Atmos. Chem. Phys. Discuss., https://doi.org/10.5194/acp-2019-820-RC2, 2020 © Author(s) 2020. This work is distributed under the Creative Commons Attribution 4.0 License.



## Interactive comment on "Soccer games and record-breaking PM<sub>2.5</sub> pollution events in Santiago, Chile" by Rémy Lapere et al.

## **Anonymous Referee #2**

Received and published: 27 January 2020

The study investigates the impact national soccer games on air quality in Santiago, Chile. Extreme PM2.5 events have been studied, where drivers like traffic emissions or meteorology cannot explain these high PM values. The study therefore uses observed polltant ratios and show that observed PM2.5 concentrations actually correspond to emissions from barbeques during national soccer games. Emission estimates based on these findings are implemented in a chemistry-transport simulation, which led to nicely reproduction of the observed peaks.

The paper is well written and easy to follow and I would therefore recommend publication of the manuscripts in ACP, given the below minor details are addressed.

Line 2: ... up to ten-time ABOVE average levels.

C1

Line52: Recommend to write the spatial resolution explicitly in text.

Line 56: What is the spatial and temporal resolution of the FNL data?

Lines 59-60: check the spin-up and the simulation periods, looks like there is a gap of 15 days between the spin up and the actual simulation?

Line 68: Please write the types of the stations: urban, street, etc.?

Line 71: In general please add also relative biases/changes along with the absolute values throughout the text.

Line 83: Mazzeo et al. (2018) used. . . ..

Figure 3a: Considering using shading for the period instead of dashed lines for better readability.

Figure 8 is not referred anywhere in the text. Please explain what the shaded areas in Figure 8 represents.

Line 187: ...(see Section 2 for details)....

Line 200: .. would be a total OF 2 tons...

Interactive comment on Atmos. Chem. Phys. Discuss., https://doi.org/10.5194/acp-2019-820, 2019.